

Your prints back to you, correct & delivered on time, with no messing about... Sounds good doesn't it!

At Repropoint, this is our goal. To help us meet your deadlines we ask you to check your files and ensure that they are 'print-ready'.

Within 3 hours of receiving your artwork we perform a number of checks to make sure that your files are ready to print successfully. We call this checking process 'Pre-flight'.

Not all artwork files pass error-free through our pre-flight procedures & require varying amounts of our time to get them print-ready. Whereas the majority of pre-flight errors can be fixed within 10 to 15 minutes, some more complex errors can take hours to correct, putting your deadlines in serious jeopardy.

Pre-flight errors can vary depending on which print process you have chosen. The most common pre-flight errors can be easily avoided by following a few simple rules.

When you are creating artwork for print, by following our guidelines you'll be help us avoid potential pre-flight errors & eradicate potential threats to your deadline or budgeted costs.

- All fonts are embedded

- Page includes 2mm bleed

- Artwork page size matches the final printed size (drawn at 100%)

- No trim marks, registration, colour bars or page information has been included (We will add these)

- Imported photos and images have a resolution of 300dpi at final print size within the native application

- All flattened Photoshop files containing text should be no lower than 600dpi

- Images are cropped before placing in picture boxes that are displaying only a partial view

- All images are embedded

- All artwork is created in CMYK. All colours and images are saved in CMYK (unless SPOT colours)

- Artwork for booklets must be saved in a single PDF file either as printers pairs or single pages (not as spreads)

- No tints contain less than 10% of either Cyan, Magenta, Yellow or Black

- No tints within solid colours are more than 90%

- Make sure that your saved file is not password protected

- Multiple page documents are saved as a single multi-page file

- If creating a PDF, please use the PDF preset provided by Repropoint

- Set the PDF colour work space for CMYK to Europe ISO Coated FOGRA39

- All Pantone colours must be indicated within the artwork. Don't rename them or convert to CMYK

NB: Please note that:

If you are a Microsoft software user – We can print from these applications but there is a likelihood of additional charges for file manipulation and preparation at £40 per hour plus VAT.

We reserve the right to charge £40 per hour plus VAT, for any corrections we have to make to your artwork in order to get it print ready.

The PDF presets found on Repropoints' website are compatible with Adobe Acrobat 5, 6, 7 & 8, Adobe CS Cs2 & CS3 suite